

OLD NOTATION.

The Office for the **H**oly **C**ommunion

A DEVOTIONAL SETTING in D.

COMPOSED BY

CALEB SIMPER,

ORGANIST AND CHOIRMASTER OF ST. MARY MAGDALENE'S CHURCH, BARNSTAPLE.
LATE OF ST. MARY MAGDALENE'S CHURCH, WORCESTER.

Composer of Eighteen Prize Tunes, also a Prize Tune in the Manchester Sunday School Union Competition, 1898.

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		(This Service is mostly in unison.)	
		Seventeen Voluntaries, complete	1 6

ANTHEMS SUITABLE FOR LENT:

Come unto Me	0 2
O send out Thy light	0 3

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HOLY COMMUNION SERVICE IN D.

Kyrie.

CALEB SIMPER.

p

Slow. Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

After the 10th. *cres.* *rall.*

Slow. Lord, have mercy up - on . . us, and write all these Thy laws in our hearts, we be - seech Thee.

Before and after the Holy Gospel.

Moderato. *Moderato.*

f Glo - ry be to Thee, O Lord. *f* Thanks be un - to Thee, O God.

Credo.

Voices in Unison. *Allegro.*

Priest.
I be-lieve in one God, the Fa - ther Al - migh - ty, Ma - ker of heav'n and

Ped. *mp*

earth, And of all things vi - si - ble and in - vi - si - ble. And in one Lord Je - sus Christ, the

(The Organ should be played legato throughout, see bottom of page 8.)

cres.

on - ly be-got - ten Son of God, Be - got - ten of His Fa - ther be - fore all

ff

worlds, God of God, Light of Light, Ve - ry God of ve - ry God, Be -

mf

- got - ten, not made, Be - ing of one sub - stance with the Fa - ther ; By

mp

whom all things were made, Who for us men, and for our sal - va - tion came

Allegro moderato.

down from heav'n, And was in - car - nate by the Ho - ly Ghost of the Vir - gin

pp

Ma - ry, And was made man, And was cru - ci - fied al - so for us . . .

Slow. *a tempo.*

un-der Pon-tius Pi-late. He suf-fer-ed and was bu - ri - ed. And the third day He

ff rose a - gain ac-cord-ing to the Scrip-tures, And as-cend-ed in - to heav'n, And

sit-teth on the right hand of the Fa - ther, *mf* And He shall come a-gain with

dim. *cres.*
glo - ry to judge both the quick and the dead : Whose king-dom shall have no end.

f And I be-lieve in the Ho - ly Ghost, the Lord and giv-er of life, Who pro-ceed-eth from the

Fa - ther and the Son, who with the Fa - ther and the Son to - geth - er is

5 *cres.*

wor - shipped and glo - ri - fied. Who spake by the Pro-phets. And I be-lieve one

Ca - tho - lick and A - pos - to - lick Church. I ac - know - ledge one Bap - tism

cres.

for the re - mis - sion of sins, And I look for the Re - sur - rec - tion

ff *rall.*

of the dead, And the life of the world to come. A - men.

Sursum Corda.

Harmony.

mf
Moderato.

We lift them up un - to . . . the Lord.

Moderato.

mf

It is meet and right so to do.

6
Sanctus.

Harmony. *a trifle faster.*

pp Ho - ly, Ho - ly, Ho - ly, *cres.* Lord God of Hosts, *f* Heav'n and earth are

full of Thy glo - ry; *dim.* Glo - ry be to Thee, O Lord most High. A - men.

Benedictus.

Harmony.

p Bless - ed is He that com - eth in the Name of the Lord. *mf* Ho -

san - na, Ho - san - na, *cres.* Ho - san - na in the *f* High - est,

Agnus Dei.

Harmony. *cres.* *1st and 2nd time.*

pp Slow. O Lamb of God, that tak - est a - way the sins of the world, Have

mer - cy up - on . . us. *mp* world, *p* Grant us Thy peace, *pp* grant us Thy peace.

3rd time. Sops. only. *Full.*

Gloria in Excelsis.

Andante.

cres.

PRIEST.
 Glo - ry be to God on high, . . and on earth . . peace, good - will t'wards

Ped.

Allegro.

men, *ff* We praise Thee, we bless Thee, we wor - ship Thee, we glo - ri - fy Thee, we

give thanks to Thee for Thy great glo - ry, O Lord God, heav'n - ly King,

God the Fa - ther Al - migh - ty. *mf* O Lord, the on - ly be - got - ten Son, Je - su

cres.

dim.

Sops. only!

Christ; O Lord God, Lamb of God, Son of the Fa - ther, that tak - est a -

Sops. & Altos.

mp Sop. only.

way the sins of the world, have mer - cy up - on us. Thou that tak - est a -

Sops. and Altos. . . . Full.

way the sins of the world, have mer - cy up - on us. Thou that tak - est a -

way . . the sins of the world, re - ceive our pray'r. Thou that sit - test at the

right hand of God the Fa - ther, have mer - cy up - on us. For Thou on - ly art

ho - ly; Thou on - ly art the Lord; Thou on - ly, O Christ, with the Ho - ly

Ghost, art most high in the glo - ry of God the Fa - ther. A - - men.

The ORGAN should be played legato throughout, thus:—

For Thou on - ly art Ho - ly; Thou only art the Lord, . . etc.